

Introduction and Allegro for Viola
and String Orchestra



♩ = 60

A Introduction

Solo Viola.

Violin 1

Violin 2

Viola

Violoncello

Double Bass

mf *mp* *f*

12

Solo

B

mf

C

mp

Vn I.

Pizz mp

pp arco

Vn II.

Pizz mp

pp arco

Va.

mp Pizz

pp arco

Vc.

p

pizz

pp arco

D.B.

p

pp

23

D

E

$\text{♩} = 116$ Cadenza

Solo

f

Vn I.

mf

Vn II.

mf

Va.

mf

Vc.

mf

D.B.

mf

Solo

Vn I.

Vn II.

Va.

Vc.

D.B.

Allegro

mf

mf

mf

mf

mf

mf

Solo

Vn I.

Vn II.

Va.

Vc.

D.B.

69

Solo

p

mf

Vn. I.

p

mp

Vn. II.

p

mp

Va.

p

mp

Vc.

p

mp

D.B.

p

mp

5

78

Solo

Vn I.

Vn II.

Va.

Vc.

D.B.

[illegible][illegible]

101

Solo

f *ff* *fff* *p* *mp* *mf*

Vn I.

Vn II.

Va.

Vc.

D.B.

ff *pp* *p* *ff* *pp* *p*

106

The first system of the musical score for 'The Swan' by Maurice Strakosky. The score is written for a solo instrument and a string ensemble. The Solo part is in the treble clef, and the string parts (Vn I., Vn II., Va., Vc., D.B.) are in the bass clef. The Solo part begins with a melodic line in the treble clef, marked with a piano (*p*) dynamic. The string parts provide harmonic support with a melody in the bass clef, marked with a mezzo-piano (*mp*) dynamic. The Solo part transitions to a mezzo-forte (*ff*) dynamic in the final measure. The string parts transition to a fortissimo (*ff*) dynamic in the final measure.